

PABLO P. GARCÍA

COMPOSER - ARRANGER - ORCHESTRATOR

Defined by specialized critics as "one of the greatest promises of our cinematography", Pablo (Madrid 1987) stands out for his eclecticism and "the sobriety of his music".

He currently works mainly composing, arranging and orchestrating music for the audiovisual field, mainly cinema and TV, where his works have earned him awards and nominations at international and national events such as the Global Music Awards, the American Tracks Music Awards, Los Angeles Cinefest, TMC London Film Festival or the Jerry Goldsmith Awards. He has also developed extensive activity as an arranger for formations such as Cromática Pistona or Los Sundayers.

His training is the basis of his eclecticism, formed since he was very young in the specialties of classical percussion, piano and drums, both in the conservatory and in private schools like the EMC in Madrid.

His great artistic restlessness and his fascination for the cinema lead him to study composition privately with Oscar Navarro and orchestration and film-scoring with Claudio Ianni, well-known orchestrator and conductor specialized in film and tv music. Likewise, he passed through the classrooms of the Superior Conservatory of Music of Aragon, under the tutelage of José María Sánchez-Verdú.

Interested from a very young age in the inter-artistic fusion, he created in 2013, together with a group of musicians and poets, the project "Entreversos", where music and poetry come together as a form of indissoluble expression.

Since 2015 he has been a member of the BOOOOO Creative Studio team as a composer, arranger and music producer and member of Musimagen (Spanish association of composers for audiovisual media). He works as arranger and orchestrator for MusicandSoundLab.

He has composed and orchestrated the music of the internationally awarded documentary series "La Primavera Rosa", which in its four parts has won numerous national and international awards, several short films, feature films and various multimedia applications, working with directors such as Manuel M. Velasco, Mario de la Torre, Gabriel Lechón or José Manuel Serrano Cueto among others.

He has recently embarked on a promising international career working with directors and producers based in Los Angeles (Ca). One of these first collaborations has been the black and white silent film "Four" written and directed by Russell Thomas.

Pablo comes from a family with a great artistic tradition. His sister Maria is an exceptional photographer and currently studies animation for film and Tv. His brother Guillermo studies dramatic art.
